

Music appreciation worksheet

DRUMS

Your Name: _____

Who Wrote This Song? _____

Name of Song: _____

Did you listen to this song at least 2 times? (Circle One)

Yes no

Circle the word which you think best describes the tempo of this song.

Adagio Andante Allegro **presto**

other _____

Circle the dynamic marking that you hear most often in this song. Underline other dynamic markings that you hear as well.

pp ***p*** ***mp*** ***mf*** ***f*** ***ff***

other _____

Circle all the percussion instruments that you think you hear in this song.

Timpani snare drum bass drum bells

Xylophone castanets maracas triangle shaker

Tambourine drum set marimba wind chimes

Crash cymbals wood block suspended cymbal

Tom-toms vibra-slap crotales

Circle all the drums you think you hear in this song:

Snare Drum Bass drum hi-hat floor-tom

High-tom other _____

What role do you think the drums play in this song (keeping the pulse, adding texture, effects, ornamentation, etc.)?

What time signatures/meters are used in this song? _____

List a few words you would use to describe the *mood* of this song.

How do you think the composer made it sound this way? (Think of tempo, dynamics, keys, articulation, instruments, etc.)

What color does this song make you think of? _____

Circle the time period in which you think this song was written.

1900-1910 1910-1930 1930-1950 1950-1970 1970-2018

Do you like this song? (Circle One)

very Much Yes Sort of No Not At All

Why or why not?

Access all songs at www.expressionsmusicacademy.com/studentresources

Password=1lovemusic