

2024 SPRING CONCERT HANDBOOK



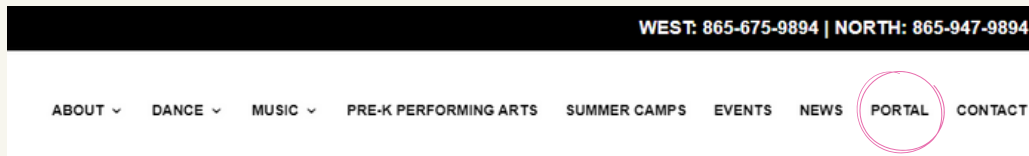
ANGELA FLOYD SCHOOLS
ESTABLISHED in 1997

IMPORTANT DATES

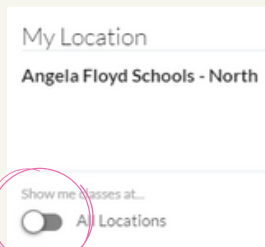
March 11-17	Studio closed for Knox County Spring Break
March 24	Rehearsal for all Jazz, Lyrical, Hip Hop, and Tap classes at AFS-North. Details on page 4.
April 8-13	Priority Pre-Registration: Register online through the Parent Portal for Fall 2024. Starts Monday the 8th at 7am and ends Saturday the 13th at 12:30pm SHARP! Details on page 2.
April 8-13	Order your tickets for the Spring Concert by registering for the Event in the Parent Portal. Details on page 3.
April 8-13	Picture Week at AFS-West: Your dancer's picture will be taken in class during normal class time. Dancers should come to class in costume with hair and make-up done. A group picture will be taken of each class 5 minutes into class time as well as individual pictures of each dancer. Combo classes will take ballet pics first.
April 15-20	Picture Week at AFS-North: Your dancer's picture will be taken in class during normal class time. Dancers should come to class in costume with hair and make-up done. A group picture will be taken of each class 5 minutes into class time as well as individual pictures of each dancer. Combo classes will take ballet pics first.
April 16	August Tuition and Registration Fees run for those who pre-registered online for fall classes.
April 27	Info meeting for the 2024-2025 Angela Floyd Dance Company at the North Location at 3pm. All parents of dancers who are rising K-12 graders are invited! Clinics are May 11th & Auditions are May 18th.
April 28	Rehearsals for ALL ballet classes at AFS-North. Details on page 4.
May 13-18	Last week of regularly schedule dance classes.
May 23	Tech Rehearsal at the Civic Auditorium. Details on page 5.
May 24	Dress Rehearsal at the Civic Auditorium. Details on page 5.
May 25	Spring Concert at the Civic Auditorium. Details on page 6.
May 26 - June 2	Studio Closed. No dance or music lessons this week at AFS.

Online Pre-registration begins at 7am on Monday, April 8th and ends promptly at 12:30pm on Saturday, April 13th.

Click the PORTAL tab at **www.angelafloydschools.com**. Use the email address on file with AFS. Use “reset password” if you can’t remember your password or haven’t yet established your account. We recommend you log into the portal to make sure your login and password are all ready to go prior to 7am on Monday, April 8th.



- Update basic information such as school, grade, headshot, & t-shirt size under the **student tab**. While you’re in the student’s account, you will see the **skills tab**. Here is where you can find the instructor’s feedback and recommendations for summer and the 2024-2025 Fall Season.
- While you’re in your account, this is a great opportunity to update any billing or contact information if needed.
- At the top right of the page, select **classes & events** and then **find classes**. From there you can scroll through the classes in alphabetical order or use filters to help you narrow down the options. Please be aware of the location of the class you’re selecting. You can opt to show classes at both location or just your location.



use this to toggle between classes at just your location or classes at both locations.

- Use the recommendation given by your student’s instructor(s) to select the class(es) for the 2024-2025 season as well as any summer classes your student will be taking. Select **add to cart**, select the student(s) you wish to enroll, and then agree to the policies at the bottom of the page. Once you have selected all your classes, select **checkout now** or click on the shopping cart icon and **accept enrollment fees and continue**. Within the next few days, you will receive an email from us confirming:
 - the total amount that will run on April 16th for registration and August tuition
 - your tuition and costume totals for the 2024-2025 season based on your pre-registration

- Once you have submitted your class registration, go back to **classes & events** and this time go to the **find events tab**. Select the event **Spring Concert Tickets** and answer the questions to order your tickets. Congratulations! Because you pre-registered for the 2024-2025 season, your form will go in the 1st stack of ticket forms pulled by the Civic Auditorium!
- Please don’t hesitate to give the studio a call at anytime throughout this process if you have issues or questions!

Tickets for Spring Concert

Adults: \$30

Children 3-10: \$15

Children 2 & under in lap: free

VIP Seats: \$55

VIP Audience Members will receive:

Prime seating

Dedicated bar & concession access

The Civic Auditorium Event Fee is \$4 per
ticket & \$5 per VIP ticket.

**Tickets need to be ordered online April 8-13 by registering for the event
Spring Concert Tickets in the Parent Portal under classes and events.**

- Please note that the Auditorium only takes debit or credit cards, so you will not be able to pay with a check or cash.
- For seats to be together, it must be done through the same registration.
- The VIP seating is very limited and available on a first come, first serve basis. If you request VIP seats on the online form but that section is already full when the Auditorium fills your ticket order, you will be given the next best available seats and charged the regular ticket price.
- Ticket Order Forms will be submitted to the Civic Auditorium in this order:
 1. Graduating seniors
 2. Orders made by people who pre-registered online for fall classes (in order of class registration)
 3. Orders made by people not pre-registering for the 2024-2025 Season (in order of online ticket submission)

After 12:30pm on Saturday, April 13th, you will be able to get tickets through the Civic Auditorium on May 16th-17th and 23rd-24th during their normal box office hours. Do not wait until then, please! There may not be tickets left. You need to order them online between 7am on April 8th and 12:30pm on April 13th.

Additionally, a live stream of the recital will be available to purchase for family and friends who live out of town. Please see our Spring Concert website for the link!

YOU CAN FIND YOUR STUDENT'S CHARACTER/SONG LISTED ON THEIR COSTUME TAG OR WITH THE COSTUMES AT WWW.ANGELAFLOYDSCHOOLS.COM/SPRINGCONCERT

MY COSTUME/SONG IS:

Studio Rehearsals

Sunday, March 24th at AFS-NORTH in regular dance attire

UP: JAZZ, HIP HOP, AND LYRICAL SECTION [ADV. JAZZ WARM-UP AT 12:30PM]

1:00-2:00pm Scene I	Dreaming of Adventure, When I Grow Up, Hello Goodbye, One Way or Another, and Let's Go
1:50-2:30pm Scene II	99 Red Balloons, Rescue Me, and Raindrops
2:20-3:10pm Scene III part 1	Hey Look Ma I Made It, Run, Shake a Tail Feather, Puppies, and Every Breath You Take
3:00-3:40pm Scene III part 2	The One, Runaway, SOS, and We're Going Home
3:40-4:00pm Scene IV	Advanced Jazz

ENCANTO: TAP SECTION [ADV. TAP WARM-UP AT 4:00PM]

4:15-5:00pm Scene I & Scene II part 1	Family Madrigal, Columbia Mi Encanto, Waiting on a Miracle, Surface Pressure, and Visions
4:50-5:45pm Scene II part 2 & Scene III	We Don't Talk About Bruno, Turn It Down, What Else Can I Do, Pompeii, and Dos Oruguitas
5:45-6:15pm Scene IV	Advanced Tap

Sunday, April 28th at AFS-NORTH in regular dance attire

PETER PAN: BALLET SECTION [MAIN CHARACTERS WARM-UP AT 12:30PM]

1:00-1:45pm Scene I	Raggedy Ann Dolls, Toy Soldiers, Dogs, Lullabies, and Fairy Dust
1:35-2:15pm Scene II	Fireflies, Clouds, Stars, Wind, and Sweet Dreams
2:05-2:45pm Scene III	Flowers, Butterflies, The Lost Boys, Fairies, and Tiger Lily's Friends
2:35-3:30pm Scene IV	Fish, Water Lilies, Mermaids #1 & #2, Flamingos, and Seashells
3:20-4:00pm Scene V	Pirates # 1 & 2, Seagulls, and Crocodiles
4:00-4:30pm Scene VI	Main Characters and the Lost Boys

THESE REHEARSALS HELP OUR STUDENTS AND STAFF SO MUCH AND MAKE OUR TECH AND DRESS REHEARSALS THE WEEK OF THE SHOW GO A LOT SMOOTHER! PLEASE MAKE EVERY EFFORT TO BE IN ATTENDANCE! YOU ONLY NEED TO BE THERE FOR THE SCENE(S) IN WHICH YOU DANCE.

There are NO DANCE CLASSES on Monday, May 20th - Wednesday, May 22nd.

Tech Rehearsal

Thursday, May 23 at the Knoxville Civic Auditorium in **REGULAR DANCE CLASS ATTIRE**. No one except for students and staff are allowed to attend any rehearsals during this week. That means **no parents in the auditorium**. NO EXCEPTIONS! **Remember no Preschoolers on Thursday**.

2:30-3:20pm	Warm-up for Intermediate and Advanced Level BALLETS dancers
3:15pm	Check-in for Ballet Rehearsal for Peter Pan: ALL Ballet/Tap Combo, Ballet I, Ballet II, Ballet III, & Adult/Teen Ballet students. NO PRESCHOOLERS TODAY!
3:30-5:30pm	Ballet Rehearsal for Peter Pan (EXCEPT FOR PRESCHOOLERS)
5:15pm	Check-in for dancers in the TAP SECTION who are NOT also in ballet
5:30pm	Dismissal of dancers ONLY in the BALLETS SECTION who are done for the day
5:45-6:45pm	Tap Rehearsal for Encanto: ALL Ballet/Tap Combo, Tap I, Tap II, Intermediate Tap, and Advanced Tap Students
6:30pm	Check-in for dancers ONLY in the JAZZ/LYRICAL/HIP HOP SECTION
6:45PM	Dismissal of dancers NOT in Up who are done for the day
7:00-8:30pm	Jazz/Lyrical/Hip Hop Rehearsal for Up: ALL Jazz, Lyrical, and Hip Hop classes (EXCEPT FOR PRESCHOOLERS)
8:30pm	Dismissal of Jazz, Lyrical, and Hip Hop dancers. Guest Rehearsal.

Dress Rehearsal

Friday, May 24 at the Knoxville Civic Auditorium in **COSTUMES**.

Order of costume change for DRESS REHEARSAL: 1. Ballet 2. AFDC KICK, Opening Number, and AFDC Production 3. Tap 4. Jazz, Lyrical, and Hip Hop

WRITE YOUR DANCER'S INITIALS OR NAME ON EVERY ITEM INCLUDING TIGHTS & SHOES!

1:30pm	Warm-up for Intermediate and Advanced Level BALLETS dancers
2:15pm	ALL BALLETS dancers, including PreSchool Ballet dancers, should begin checking in at the front of the auditorium. Rehearsal will begin at 2:30pm.
5:00pm	All dancers ONLY in the TAP and/or JAZZ/LYRICAL/HIP HOP sections should begin checking in at the front of the auditorium.
5:30pm	All BALLETS ONLY dancers will be dismissed to an adult at the front of the auditorium.
8:00pm	All remaining students will be dismissed in the front lobby after the entire Tap and Jazz/Lyrical/Hip Hop sections are finished with rehearsal.

Tips for Rehearsal Check-in & Dismissal

- Park in the garage across the street from the Civic Auditorium and walk your dancer to the designated table in front of the building. **Please do goodbyes and photos prior to reaching the front of the line in order to keep things moving!**
- An AFS Staff member will check your dancer in and escort him/her into the auditorium. Please move away from the drop off area once you have checked your dancer in so our teachers and dancers will have a clear path. **NO ONE but AFS Staff and students go inside.**
- If your dancer will be absent or late to rehearsal , please let us know. **No dancers will be released from rehearsal early.**
- **PreSchool parents**, don't forget to have the wristband attached to this handbook on your dancer on Friday afternoon **when you drop them off**. Check in goes so much faster if this is done **prior to you getting in line**. This wristband needs to stay on your dancer through the show on Saturday. You will receive a badge at the check-in table. **You MUST have that name badge in order to pick up your child at dismissal.** No preschool dancer will be released to an adult without a badge.
- All dancers will be dismissed in the front lobby of the auditorium.

Performance

Saturday, May 25 at the Knoxville Civic Auditorium

Order of costume change for SPRING CONCERT: 1. AFDC Kickline, Opening Number, & AFDC Production 2. Tap [Encanto] 3. Jazz/Lyrical/Hip Hop [UP] 4. Ballet [PETER PAN]

WRITE YOUR DANCER'S INITIALS OR NAME ON EVERY ITEM INCLUDING TIGHTS & SHOES!

3:00pm	Warm-up for Intermediate and Advanced Level dancers
4:00pm	Dancers' call. Check-in at stage door to the right of the theater on the Hall of Fame Drive side. Auditorium lobby doors open at this time as well.
4:15pm	PreSchool Dancers' call. Check-in at Coliseum entrance on the fountain side
4:45pm	NO dancers will be accepted backstage after this time.
5:00pm	The show begins PROMPTLY at 5pm. We do not hold the show for anyone.

Quick Tips for Combo Parents

1. **Layer your tights!** Skin-tone underneath pink on Friday & pink underneath skin-tone on Saturday.
2. **Know your child's ballet character for dismissals.** It's on the costume tag!
3. Send your dancer with a small laundry basket on Friday & Saturday to make costume changes easier.
4. You may pack a snack for your dancer to have backstage on Thursday, Friday, and Saturday. **NO NUTS OR PEANUT BUTTER** please! WE will also have snacks to provide between dances.

Quick Tips for PreSchool Parents

1. **The wristband attached to this page must be on your child when you arrive at Dress Rehearsal and not be removed until after Saturday's performance.** If your PreSchooler is diabetic, has food allergies, or is asthmatic, please bring your white wristband to the studio office in exchange for a hot pink one. A registered nurse is on hand and is stationed in the PreSchool room Friday & Saturday.
2. You will be given a badge at check-in both Friday and Saturday nights. You must have this badge to pick up your child.
3. **Know your child's character/song for dismissal.** This can be found on the costume tag as well as the badge you'll receive at check-in!
4. Approved allergy-free foods will be provided for the dancers backstage.
5. **If your dancer is only in 1 dance, PLEASE DO NOT SEND THEM WITH A BAG either day! They should come into the theater with their dance shoes already on.** The exception for this is, of course, Preschoolers who are in both the ballet and hip hop sections of the show.

Costume Information

TIGHTS AND SHOES

Ballet	All female ballerinas should wear pink tights and pink ballet shoes, or if appropriate, a shade better matched to their skin tone. All male ballet dancers should wear black socks and black ballet shoes.
Tap	All female tappers in Combo, Tap I, and Tap II should wear skin-tone tights and tap shoes. All female tappers in Intermediate and Advanced Tap should wear skin-tone tights and black tap shoes. Male tappers should wear black socks and tap shoes regardless of level.
Jazz & Lyrical	All female jazz and lyrical dancers should wear skin-tone tights and skin-tone slip on jazz oxfords or turners. Male jazz dancers should wear black socks and black jazz shoes.
Hip Hop	All female hip hop dancers should wear skin-tone tights and black hip hop shoes. All female dancers in PreSchool Hip Hop/Acro and Mini Jazz/Hip Hop/Acro should wear skin-tone tights and skin-tone slip on jazz oxfords. Male hip hop dancers should wear black socks and black hip hop shoes.

For convenient shopping, purchase tights in the studio office and order shoes through the AFS website to be shipped directly to you!

Hair for Dancers

For all classes - During all rehearsals, dress rehearsal, and performance, female dancers' hair must be worn in a classical ballet bun, with hair elastic, bobby pins, hair net, and hair spray. Bangs should be slicked back and pinned. See next page for details! **Practice makes perfect!** Male dancers' hair should be out of their face.

Make-up for Female Dancers

Make-up is not required for rehearsals. For performance, non-preschool dancers should use a medium base, blush, eyeliner, NEUTRAL eyeshadow, mascara, and red lipstick. Preschoolers should wear only a light blush and/or powder. Stage lights are very bright and will wash out/dicolor a performer's face if no base is applied.

Underwear for Male & Female Dancers

Female dancers don't wear underwear. The tights worn under costumes serve the purpose of an undergarment. This rule doesn't apply to male dancers. If your preschool dancer still has the occasional accident, please send him or her in a pull-up!

Laundry Basket for Costume Changes

If your dancer has a costume change, please send a SMALL laundry basket with small or no holes with him or her to dress rehearsal and the performance. It is much easier for them to put their costume, accessories, and shoes into the basket rather than hang everything back up. Once you arrive home from dress rehearsal, then you can re-organize your dancer's garment bag for the night of the show.

PUT YOUR DANCER'S NAME OR INITIALS ON EVERY SINGLE ITEM THEY BRING!

Ballet Bun Tutorial

ALL FEMALE DANCERS WILL WEAR BALLET BUNS AT ALL REHEARSALS AND PERFORMANCES!
YOU NEED: Hairbrush, covered elastic band, hair net that matches hair color (Wal-Mart, Sally's Beauty, and most drug stores will have them), bobby pins, hair gel, hairspray, and a hairpiece if you have short hair. **REMEMBER THAT PRACTICE MAKES PERFECT! YOU GOT THIS!**



1. Brush hair smooth and free of tangles. Pull hair back neatly into a low ponytail at the back of the head, using the brush to smooth out "lumps and bumps." Use gel to pull back and hold bangs in place. A tidy ponytail with the hair drawn snugly back is the key to making a good ballet bun. Placement of your ponytail determines the placement of your bun. Your ballet bun should be low on the head.



2. Secure the ponytail tightly with hair elastic. Use hair gel and water for more control of the hair.



3. Use hair spray to eliminate any "wisps" around the head, smoothing any remaining bumps of hair on the head.



4. Twist the ponytail as you gradually wrap it around the hair elastic, creating a tight, coiled circle, inserting bobby pins as you wrap. Be sure that your bobby pins contain hair from both the head and the ponytail. This will hold your bun close to your head. Be sure to use plenty of bobby pins and flatten the bun as you coil the hair. The bun should be at against the head.



5. Once you have created your bun, wrap your hair net around it as many times as it will allow for a snug fit.



6. Hold the hair net in place with a few extra bobby pins, and hair spray or gel any wisps of hair that are remaining.

SHORT HAIR:

Use hair gel, hairspray and bobby pins to secure the hair back from the face. Hairpieces (matching hair color) may be purchased at Walmart or Sally's Beauty Supply and used to create a bun using a hairnet.

Before Heading to the Theater

- **Take a snooze!** Both parents and dancers can benefit from this suggestion! Dancers are more mentally alert if they have had plenty of rest.
- **Double check your bag!** Even though you looked through everything last night, check one last time before heading to the theater. Do you have ALL of your shoes? Do you have the right tights? Don't forget any small accessories.
- **Give us a call or text!** Should you need to, you can reach us during all rehearsals by calling or texting the studio office at (865) 675-9894.
- **Arrive ready to go!** Get to the theater on time with hair and make-up already done and your costume already on. Allow extra time for traffic!
- **Check in with the nurse!** There is a registered nurse backstage at rehearsals and the nights of the show. If your dancer has a medical issue, the nurse will be available during check-in to speak with you and collect any medication you need to leave for your child.
- **Discuss backstage behavior!** Take a minute to discuss how your child is expected to behave backstage, emphasizing the importance of being quiet and polite. Encourage them to keep track of the things they brought from home. Remind your dancer not to write on any of the walls backstage. This is reserved for professional companies and productions! The Auditorium will send you a bill if the area has to be repainted.
- **Wish your dancer good luck!** Before you check your dancer in at the table that will be placed in front of the auditorium, give hugs and kisses and wish them luck! Be ready to move away from the check in table as soon as your student is checked in so dancers and instructors have a clear path. An AFS staff member will escort your dancer to the backstage area and dressing rooms.

Tips for Performance Day

- ONLY staff and dancers are allowed backstage before and during the performance, including intermission. **No dancer leaves before dismissal at the end of the entire show.** This policy is for your students' safety, which is our number one priority.
- Video taping is prohibited! A professional videographer will be on hand to video tape the show. Each family will receive the link for the digital download after the recital FREE OF CHARGE.
- Flash photography is NOT ALLOWED during the performance. It is distracting to everyone and DANGEROUS to the dancers. Please be considerate! No professional cameras allowed per Civic Auditorium policy. Remember that our studio photographer takes pictures that we will provide for you for free!
- Don't forget!! Bringing flowers for your dancer is tradition!
- The Civic Auditorium is now a NO CASH facility. Concessions and parking must be purchased with a debit or credit card.
- The Civic Auditorium also has a Clear Bag Policy for audience members. All bags are subject to search upon entry into KCAC Approved bags include: a clear bag no larger than 12" x 6" x 12", a small clutch purse no larger than 4.5" x 6.5", or a clear plastic gallon size resealable storage bag.

Theater Etiquette

- Please be in your seats about 10 minutes BEFORE the show is scheduled to begin. We start PROMPTLY at 5pm whether you're in your seats or not. It is very disruptive for you to be finding your seats when the first few dances are performing.
- Similarly, please use the time in between scenes or acts to get up or sit back down. Everyone wants an uninterrupted, unobstructed view of their dancer performing!
- NO FLASH PHOTOGRAPHY!

Check-in's & Dismissals

For Tech Rehearsal on Thursday and Dress Rehearsal on Friday, all dancers will check-in and be dismissed from the front doors of the theater (see pink star on map below). For check-in and dismissal on Saturday, the night of the show, please look for more details to follow prior to the event.

